

World Society of Victimology - WSV –

17th International Symposium of the World Society of Victimology 2022.

Victimisation in a digital world: responding to and connecting with victims

5 till 9 June, 2022

This Symposium will bring together professionals, researchers, policymakers, students, activists, and volunteers from a wide variety of disciplines and backgrounds. In 2022 this international and interdisciplinary event will focus on the identification, prevention, investigation, prosecution, and socio-legal and psychological responses to victimisation in a digital world. Together with cyber victimisation, classical and contemporary topics in Victimology will also be discussed, thus anyone interested in Victimology, digitalization or human rights issues is welcome to participate in this unique triannual encounter.

SUB-THEMES

Contemporary Perspectives of Victimology
Explanations/Theories of victimisation
Types of victimisation
Victims and the criminal justice processes
Restorative justice
Transitional justice
Abuse of power
Victim services
Victims of Environmental injustice
Victims of transnational crimes
Patterns of Digital Victimisation
Violent and sexual forms of victimisation
Financial forms of victimisation
Digital poly-victimisation
Cyber warfare and cyber terrorism: Victimological perspectives
Effects/Impact of Digital victimisation
Emotional/psychological impact
Trauma of digital victimisation
Trauma in victims of digital terrorism
Financial and social impact
Research, Theory, and Practice in Digital Age
Theoretical perspectives in Victimology
Research methodologies in Victimology
Technological approaches to victimological research
Intervention approaches in Victimology
Criminal Justice and Legal Responses
Investigation of digital crime
Combating digital crimes and victimisation
Digital responses to crime and victimisation
Ethical considerations for safeguarding victim rights in a digital world

Important instructions for submission of proposals. Please read below (or the attachment) before submission.

1. INDIVIDUAL PAPER PRESENTATION

An individual paper is a submission by an author(s) that will be incorporated into any session with other related and similar papers. Presenters should submit a title, Abstract of the presentation and a detail of their contact information (name, affiliation, postal address, phone number and email).

2. WORKSHOPS (Please, indicate in the title one of this three options)

2. 1 Complete Paper Panel

A complete paper panel consists of a panel with prearranged presenters. The Facilitator/organizer must submit all panel details, including panelist names, institutional affiliations, paper titles, and with abstracts from all of the presenters on the panel as a group. No more than four papers are permitted. A chair should also be listed. The organizer of this panel is responsible for recruiting all of the participants.

2. 2 Round Table Session

During a roundtable session, participants engage in in-depth discussion/debate of a specific and cohesive topic of research, program or practice. The organizer(s) of a roundtable is responsible for soliciting participants and must submit a session title, Abstract briefly describing the discussion for the roundtable as a whole and details of all participants. There can be up to six participants, and all participants must be in agreement that they will participate if the roundtable is selected. A chair should be selected as well.

2. 3 Practitioner Session/From the Field Session

This session incorporates presentations from practitioners who will discuss recent developments in the field of Victimology and related fields. This session will provide attendees with “hand-on” experience in the field and the opportunity to connect with a variety of practitioners from a variety of backgrounds. Presenters should submit a title, Abstract, and details of their contact information.

3. POSTER PRESENTATION

A Poster presentation consists of a display of the summary of research or practice of a specific topic. It provides the opportunity for the author to engage in a one and one conversation with Symposium participants about his/her research. It is the author’s responsibility to print and prepare the materials for the poster presentation which should include the title, Abstract, the Author’s name, and a discussion of the research. (Instructions on the format of the poster will be provided after registration is closed).

4. AUTHOR MEETS CRITIC SESSION

This session is designed to bring authors of recently published books or articles in refereed journals together with discussants/panelists who would provide constructive and different viewpoints of the book/articles. Facilitators of Author Meets Critics should submit an Abstract that includes the title, author, publisher and date of publication, and brief description of the book. The details of the organizer and four panel participants should also be submitted.

Presenters’ Guidelines

- a. All program presenters must register and pay for the Symposium.
- b. Panels should include no more than four papers or presentations in order to allow time for audience involvement in the session. All panels must have a Chair who is responsible for ensuring that session is successful.

c. Each panelist must abide by the time constraints. The moderator should leave at least 15 minutes at the end of the session for question and answer with the audience.

By submitting an Abstract, presenters (a) make a formal commitment to present the work, if accepted and (b) declare that the content of their presentation(s) is original and does not infringe upon any copyright, proprietary, or personal right of any third party.\

ONLINE VERSION OF THIS EMAIL - Please visit:

<https://www.uik.eus/en/17th-international-symposium-world-society-victimology-2022-victimization-digital-world-responding>

ONLINE SUBMISSION FORM - Please visit:

https://docs.google.com/forms/d/e/1FAIpQLSeHQ2VEZljr0QppX385aC3_dKd9w5Chy4An1wIPepqWrCIz0A/viewform

Yours faithfully,
Michael O'Connell
Secretary-General, WSV

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