

SIGHTS, SOUNDS AND ART: NEW DIRECTIONS IN CRIMINAL JUSTICE RESEARCH

Criminal justice scholars are well-versed with textual sources. But what are the sights and sounds of criminal justice? What art forms challenge and advance the boundaries of criminal justice scholarship?

The COVID-19 pandemic has forced a technological revolution in empirical research, with people rapidly eliminating the need for face-to-face contact through software. But how do – or should – researchers navigate the various legal, ethical and practical challenges posed by such technological tools?

This seminar series of monthly 2-hour events will provide a platform for scholars who are forging innovative ways of doing criminal justice research in different parts of the world. Events will take place either face-to-face or virtually.

08
September
2021

The sights of criminal justice

Panelists: Dr Alpa Parmar (Oxford) , Dr Maggie Wykes (Sheffield)

Chair: Dr Gilly Sharpe (Sheffield)

13
October
2021

The sounds of criminal justice

Panelists: Dr Leila Ullrich (Queen Mary's), Dr Kate Herryty (Cambridge), Dr Mark Brown (Sheffield)

Chair: Dr Matthew Bacon (Sheffield)

10
November
2021

The art of criminal justice

Panelists: Dr Roxana Willis (Oxford), Dr Lambros Fatsis (Brighton), Dr Layla Skinns (Sheffield)

Chair: Dr Sarah-Jane Cooper-Knock

08
December
2021

Keynote Speech: Dr Jo Deakin

(The University of Manchester)

Chair: Dr Mark Brown

[Click here for more information and booking details.](#)



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