



Between Edges and Margins

Innovative methods in the study of deviance

BEM seminar series (January – February 2021)

Given the particular sensitivities of much research on deviance and social control (accessing hidden populations, researching sensitive topics and transgressive practices, etc.), methodological discussions have been ongoing in this thematic field since its inception. In recent decades, developments in criminology, anthropology, sociology, political sciences, development studies, media studies, and other disciplines have instigated the use of a wide array of innovative methods. Critical, reflexive and original work has been done using ethnography, visual, sensory, participatory and online methods – to name but a few.

Ghent University, the University of Kent, Utrecht University, Vrije Universiteit Brussel, the University of Porto and the ESC Working Group on Qualitative Methodologies and Epistemologies are pleased to invite you to the second joint initiative on innovative methods in the study of deviance titled ‘Between Edges and Margins’ (also known as ‘BEM’). In view of the COVID 19-situation, we have opted for a series of weekly 90 minutes seminars, each time foregrounding one methodological/epistemological issue, inviting key experts in the field and engaging in discussions with the audience. The sessions will be held live via Zoom, they are open to all (after registration) and free of charge.

Register at least 24 hours prior to the session you wish to attend by sending an email to: Edges.margins@ugent.be

Mentioning: your name, affiliation, email address and the session(s) you want to register for. In case you wish to attend several sessions, one email (mentioning which sessions) suffices.

Session 1: An exploration of multisensory methods

21 January 2021, 16h30-18h (CET)

Speakers

Maggie O'Neill (University College Cork) – *Reflections on engaging with multi-sensory methods in the field*

Erin Sanders McDonagh (University of Kent) – *Multi-sensory methods in practice*

Chair

Michael Mills (University of Kent)

Session 2: Researching silence

28 January 2021, 16h30-18h (CET)

Speakers

Patricia von Münchow (Université Paris Descartes) – *From the obvious to the unmentionable. A discourse-analytical approach to the unsaid*

Lois Presser (University of Tennessee) - *Methods for analyzing what goes unsaid*

Discussant

Michelle Van Impe (Ghent University)

Chair

Olga Petintseva (Ghent University)

Session 3: Researching deviance online

4 February 2021, 16h30-18h (CET)

Speakers

Gary Potter (University of Lancaster) - *Online ethnography on cannabis cultivators*

Cosimo Sidoti (Utrecht University) - *Using Instagram to study Italian trap culture*

Daniel Beiszley (Spotlight) - *Using LinkedIn to study the powerful*

Chair

Damián Zaitch (Utrecht University)

Session 4: Arts-based research methods

11 February 2021, 16h30-18h (CET)

Speakers

Paula Guerra (University of Porto) - *O Bairro é Nosso! Youth Arts of Doing the Daily Life*

Vitor Grunvald (Rio Grande do Sul Federal University) - *Documentary tactics between art and anthropology: some reflections on Family Stronger Project*

Discussant

Ana Guerreiro (University of Porto)

Chair

Rita Faria (University of Porto)

Session 5: Empowering participants throughout research collaborations

18 February 2021, 16h30-18h (CET)

Speakers

Nadine Engels (Vrije Universiteit Brussel) - *Blurring the boundaries between research, practice and learning in education. Challenges and opportunities*

Elke Van Hellemont (University of Kent) - *Visual criminology and participatory film-making*

Discussant

Jasmien Bougrine (Vrije Universiteit Brussel)

Chair

Els Dumortier (Vrije Universiteit Brussel)

Any questions? Email us: Edges.margins@ugent.be